

PACIFIC CONSERVATION BIOLOGY

Volume 16

Number 1

Contents

EDITORIAL

- How should I revise my paper? *Mike Calver* 2

RESEARCH PAPERS

- Biodiversity Conservation in an Urbanized Insular Landscape: Identifying Priority Areas for Bird Species in Taiwan. *Christopher D. Kelley, Pei-Fen Lee, Tzung-Su Ding and Sahotra Sarkar.* 4
- Tropical Wet Sclerophyll Forest and Bird Diversity in North-east Queensland, Australia. *Angela Chapman and Christopher P. Kofron.* 20
- Breeding habitat selection by the endangered Regent Honeyeater *Anthochaera phrygia* (Meliphagidae) at the local and landscape scale. *D. L. Oliver and G. W. Lollback.* 27
- The loss of native terrestrial small mammals in large urban reserves in the Australian Capital Territory. *A. J. Buckmaster, W. S. Osborne and N. Webb.* 36
- Influence of prescribed burning on fruit production in Proteaceae. *T. D. Penman and S. H. Penman.* 46
- New Zealand lacks comprehensive threatened species legislation — comparison with legislation in Australia and the USA. *M. N. H. Seabrook-Davison, W. Ji and D. H. Brunton.* 54

BOOK REVIEWS

- Conservation for a New Generation: Redefining Natural Resources Management. *N. R. Gunawardene.* 66
- Systematics and Taxonomy of Australian Birds. *Joel Cracraft.* 67
- Biodiversity: Integrating Conservation and Production: Case Studies from Australian Farms, Forests and Fisheries. *David Goodall.* 68
- New Models for Ecosystem Dynamics and Restoration. *Ashehad Ashween Ali.* 69
- Boom & Bust: Bird Stories for a Dry Country. *Stephen J. J. F. Davies.* 70
- Australian Saltmarsh Ecology. *Bea Sommer.* 71

Papers submitted to *Pacific Conservation Biology* are individually and fully peer reviewed by a minimum of two referees. Referees are independent of the editorial board and are chosen for their expertise in the subject area of the paper submitted. In addition, papers are vigorously reviewed and edited by the editorial board. Nonetheless, the views put by authors are their own and do not necessarily reflect those of the editors or the Publisher.

COPYRIGHT

Submission of a paper to *Pacific Conservation Biology* will be taken to imply that it presents original unpublished work, not under consideration for publication elsewhere. By submitting a manuscript, the authors agree that the copyright for their article is transferred to the Publisher if and when the article is accepted for publication. The copyright covers the exclusive rights to reproduce and distribute the article, including reprints, photographic reproductions, microfilm or any other reproductions of similar nature, and translations. Permission to publish illustrations must be obtained by the author before submission and any acknowledgements should be included in the captions.

Authors of papers in *Pacific Conservation Biology* should be subscribers to the journal. Please indicate whether one or more of the authors is a subscriber. Not subscribing will not affect the publication of the paper. However, whereas subscribers (provided they are subscribers at the time of submitting their manuscript) receive a free pdf and do not pay page charges, non-subscribers do not receive pdf files and will be asked to pay a nominal AUD\$20 per printed page. These charges will be invoiced when page proofs are sent to authors. If they do not receive grant or institutional support for publication, contributors may request an exemption from page charges but they will pay a nominal charge for their pdf file if required. This is similar to procedures followed by other journals, including the Australian Ecological Society and the Royal Society of Western Australia in the publication of their journals. Authors may accelerate publication of their papers to the next available issue without penalty to other authors by paying full page charges of AUD\$65 per page. This still represents a significant publication subsidy. For your convenience subscription forms have been enclosed. If you already subscribe, assist the conservation of biodiversity in the Pacific Region by encouraging a colleague and/or library to subscribe.

ON FRONT COVER: Regent Honeyeater, courtesy of Dean Ingwersen <http://brothernature.zenfolio.com/>