A. H. Lea and J. T. Gray mis-identified Mellor's specimens as 'Rufous Bristle-bird' and noted that the food included 'seeds of African box-thorn'. The name was corrected in *Emu*, 35, 347. It may be worth recording that there are no plants of African box-thorn (*Lycium ferocissimum*) anywhere in the district.

> 11. Ref. *Emu*, 57, 346, under 'Greater Knot: New Record for South Australia', by C. Leo. McPherson.

There is the note that—"According to Condon and McGill (*Field Guide to the Waders*). . . . In 1895 a single specimen was obtained from the Gippsland Lakes, Victoria".

This record is based on a note, 'A New Bird for Victoria', by A. J. Campbell, in *Vict. Nat.*, 15, 60, reported as "The Great Sandpiper, *Tringa crassirostris* . . . collected by Mr. J. B. Mason . . . at the Gippsland Lakes, during the autumn of 1895".

Campbell himself dealt with this record later, in *Nests and Eggs of Australian Birds*, p. 822, where he wrote—"I was somewhat too hasty in extending the locality (i.e. of *T. crassirostris*) to Victoria. Afterwards . . . I proved it to be the Common Knot".

Thus there is as yet no authentic record for Victoria of the Great Knot (*Calidris tenuirostris*).

News and Notes

D. G. STEAD MEMORIAL

The support of members has been sought by the sponsors of a movement to establish a memorial scholarship (or other educative effort) in work aimed at benefiting nature conservation. The late Mr. Stead was for many years actively associated with wild life preservation, particularly in New South Wales. Members interested in making a donation should write to Mr. Allen A. Strom, 3 Coopernook Avenue, Gymea Bay, N.S.W.

CORRECTION

The caption under the top figure on plate 6 of vol. 58, accompanying John Warham's article on courtship feeding of the Blue Wren, refers to a male and young, whereas actually it shows a male displaying and a female begging (that is reverting to juvenile behaviour). Editorial apology is made to the author: the Editor did not have access to the photograph when the caption was written and overlooked its connection with the text.