

Emu, October, 1938. Other articles have since appeared at irregular intervals. The list is as follows:

The Emu: October, 1938: "John Gilbert and Some Letters to Gould" and "Some Letters from George Grey to John Gould" (A. H. Chisholm); "The Letters of Edwin C. Prince to John Gould" and "Gouldiana" (K. A. Hindwood). January, 1940: "The Story of John Gilbert" (A. H. Chisholm). April, 1941: "Mrs. John Gould and Her Relatives" (A. H. Chisholm). October, 1941, to April, 1942: "A Review of the Work of John Gilbert in Western Australia" (H. M. Whittell).

Victorian Naturalist: October, 1938: "Out of the Past;" June, 1939: "The Story of Eliza Gould;" October, 1939: "Charles Gould to John Gould;" January, 1942: "John Gould's Stolen Birds" (A. H. Chisholm).

With the inclusion of the present discussion, twelve papers based upon the material recovered—some illustrated with portraits and/or reproductions of original documents—have been published. To these might be added popular articles on the general subject that have appeared in London (*The Times*), Sydney (*Sydney Morning Herald*), and Melbourne (*Herald and Wild Life*).

The most comprehensive work, however, is my recent book, *Strange New World*, which draws to some extent upon the letters of Gould, Mrs. Gould, Gilbert, and others, and gives detailed treatment to the Gilbert diary. In the preparation of the book it was thought best to concentrate on historic and 'human' material and not to treat the birds of the diary in any detail. That subject, perhaps, suggests the most important of the ornithological papers remaining to be drawn from the 'treasure trove' of 1938.

Leg Band on Mutton-bird.—Mr. Robert Vale, of Sydney, recently gave me a celluloid band that he had removed from the leg of a Mutton-bird found dead on Dee Why beach, a few miles north of Sydney, N.S.W., late in December, 1941. The bird was not collected, but its plumage is stated to have been dark brown. The band is $\frac{1}{4}$ inch in width and is ringed green and white alternately, the rings being $\frac{1}{16}$ inch wide. Perhaps some reader of this note may recognize the band, in which case its history would be interesting to learn.—K. A. HINDWOOD, Wingello House, Angel Place, Sydney, N.S.W., 31/7/42.

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