

their views, and that the suggestion made would probably result in the loss of interest of those to be deprived of a vote, the Congress decided that the confidence of the members generally was justly placed in the Council, and that the matter should be allowed to stand for the present with no amendment.

With regard to the other matter, it was explained that the difficulty of this suggestion was the *modus operandi*, and following a discussion, it was suggested by Mrs. Mayo and Mr. Arundel that if the Council were to make the appointment but *from the State involved and upon the recommendation of the State Secretary* that would probably meet the case.

Mr. Barnard moved that the whole matter be referred back to the Committee which had hitherto ably dealt with it. This was seconded and carried.

BIRD CLUBS.

"Desert Forms of Bird-life," by Mr. A. G. Campbell, was then read by Mr. Favalaro, who commented on Mr. Campbell's research work generally. Mr. Barnard and Mr. Arundel also recorded their appreciation of the paper. Mr. Campbell's scheme for the formation of Bird Clubs, outlined in *The Emu*, Vol. xxviii., p. 73, was read by Mr. Mattingley, and after much discussion on the question of forming clubs in Brisbane and on the operation of the Gould League in various places, Mrs. Mayo moved, and Mrs. Comrie-Smith seconded, that Congress definitely approve of Mr. Campbell's scheme, substituting three members for five, as amended by him. This was carried. Mrs. Mayo and Mr. Jerrard were responsible for a motion that the Union be asked to request the Queensland Education Department to give special attention to bird study in schools on Bird Day.

In conclusion, Mr. Arundel moved that Mr. Petrie be thanked for his services. Mr. Favalaro seconded the motion, which, after being endorsed by several members, was unanimously carried.

Feathered Ventriloquists.—To a delightful little article in the *Tasmanian Advocate*, of November 11, 1930, Mr. H. Stuart Dove, R.A.O.U., has succeeded in transposing some of the melodies of the bushland about Devonport. It deals principally with various birds' songs, with a note or two here and there on the singer. It is, of course, in the popular style calculated to interest the public generally, and is of distinct value as such.