

Library Notes

The following publications have been received since the issue of the January *Emu*:—

The Victorian Naturalist, Vol. XLVI., Nos. 9, 10 and 11.

Notes on the early sources of our knowledge of African Ornithology, by W. L. Sclater, M.A.—a pamphlet.

The Condor, Vol. XXXI., Nos. 5 and 6, Vol. XXXII., No. 1.

British Birds, Vol. XXIII., No. 7.

The South Australian Ornithologist, Vol. X., Part 5. Contains an article on The Birds of Salt Creek, Coorong, by J. Sutton.

The Ibis, Vol. V., No. 4; Vol. VI., No. 1.

The Avicultural Magazine, Vol. VII., No. 12, and Vol. VIII., Nos. 1 and 2.

The Auk, Vol. XLVII., No. 1.

Field Museum of Natural History. Publication No. 266, "Catalogue of Birds of the Americas," by Charles E. Hellmayr. Publication No. 269, "A Study of the Tooth-billed Red Tanager."

Bulletin, New York Zoological Society, Vol. XXXII., No. 4. Contains "The Struthious Birds (Part I, Emus, Cassowaries, Kiwis)," by Lee S. Crandall. No. 5 contains "The Struthious Birds (Part 2)." No. 6 contains "The Society's Expedition to New Guinea."

The Australian Zoologist, Vol. VI., Part 2.

Annals of the Transvaal Museum, Vol. XIII., Parts III. and IV.

A Handbook of the Birds of West Africa, by G. L. Bates. See review in this part.

Bulletin of the Fan Memorial Institute of Biology, Vol. I., Nos. 1-6.

List of the Vertebrated Animals Exhibited in the Gardens of the Zoological Society of London, by G. Carmichael Low. See review in this part.

The Proceedings of the Linnean Society of N.S.W., Vol. LIV., Parts 5 and 6 (Nos. 225 and 226).

A Guide to Some Ornithological Work, by H. F. Witherby—a pamphlet.

Australian Discovery, by Prof. Ernest Scott, Vol. 2. See review in this part.

Index ornithologicus sive nomenclator avium, by Albert Collin, Finland.

Systema avium Æthiopicarum, by W. L. Sclater. See review in this part.

The Birds of Australia, Supplements, by G. M. Mathews; *Australian Oölogy* (1883), by A. J. Campbell, Author's copy; *Manuscript data of A. J. Campbell Egg Collection in the National Museum*. These three are donations from the estate of the late A.J. Campbell.